

**Ellefson Studio**  
**Applied Trombone Syllabus**  
**Indiana University Jacobs School of Music**  
**Fall 2018**

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**Course Objective:**

To foster a creative, dedicated, respectful approach to music and each other as well as to prepare the student for a career as an orchestral/ensemble musician, solo/chamber musician and/or music educator.

The focus of our lessons will be to:

- Expand fundamental development and musicianship as the key to artistic interpretation of the repertoire, while gaining and appreciating the correlations and connections between music study and humanity.
- Acquire a high level of characteristic and varied tonal color while achieving technical proficiency, combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to others.
- Develop evaluative skills both for self-teaching and for the effective teaching of others.
- Acquire a broad knowledge of our instrument's repertoire and heritage from world-class artists and various performance styles of both past and present, while looking to the future.

**Grading Policy:**

Your lesson grade will be the result of the following:

- Weekly scale/key preparation
- Consistency of lesson preparedness
- Recital attendance
- Jury performance grade, if applicable
- Studio/Performance Class attendance and participation

## **Ellefson Studio Study Materials**

Most of these following is available on my studio page at Hickey's Music. There are options for some of the books that have the same material in different publications.

Choose whichever you wish. Don't get both.

[http://www.hickeys.com/music/studio/indiana\\_university/peter\\_ellefson\\_trombone\\_studio.php](http://www.hickeys.com/music/studio/indiana_university/peter_ellefson_trombone_studio.php)

### **Required:**

Arban	Famous Method (either Mantia or Alessi)
Blazhevich	School for Trombone in Clefs (Clef Studies, any edition)
Bordogni	Melodious Etudes (Rochut, Mulcahy or Rochut/Raph)
Cimera	55 Phrasing Studies
Gekker	Articulation Studies for Trumpet
Kleinhammer	The Art of Trombone Playing
Kopprasch	60 Selected Studies (may be in 2 volumes)
Marsteller	Basic Routines
Schlossberg	Daily Drills and Technical Studies

### **Additional Recommended Literature:**

Bitsch	Rhythmical Studies
Blazhevich	Sequences
Bleger	10 Caprices, 31 Studies
Blokker	Oefeningen voor Trombone
Blume	36 Studies
Bordogni	Vocalises (either the Mulcahy, Rochut or Schwartz (with CD) editions)
Bozza	13 Etudes Caprices
Charlier	32 Etudes de perfectionnement
Colin	Advanced Lip Flexibilities (helpful for trills)
Davis	10, 15 and 20-Minute Warm-ups
Edwards	Lip Slur Melodies
Goldman	Practical Studies for the Trumpet
Klay	Daily Exercises for B-flat/F Trombone
Pilafian	The Breathing Gym Daily Workouts
Maxted	Studies (extreme high register etudes)
Remington	Warm-ups
Sauer	Orchestral Etudes
Slama	66 Etudes
Snedecor	Lyrical Etudes
Stevens	Scale and Arpeggio Routines

Tyrrell 40		Progressive Studies
Vernon		Singing Approach to Brass Playing (the older edition, ask me
	f	for PDF copy)
Vobaron		Studies (32, 34, 40) as available

**Suggested Duets:**

Bach/Miller or Welcomer	2-Part Inventions
Blazhevich	Concert Duets
Blume	Duets
Fote	28 Vignettes
Gale	Jazz Duets
Ritt	Bordogni Duets (Cherry Classics)
Telemann	Canonic Sonatas
Telemann/Lawrence/Welcomer	Sonatas vols. 1 & 2

**Recommended Texts and Periodicals:**

Amis	Brass Players Cookbook
Dietrich	Jazz Bones
Farkas	The Art of Brass Playing
Farkas	The Art of Musicianship
Fredricksen	Arnold Jacobs: Song and Wind
Herbert	The Trombone
International Trombone Association Journals	
Nelson	Also Sprach Arnold Jacobs
ed. Stewart	The Legacy of a Master Arnold Jacobs
ed. Stewart	The Legacy of a Master Philip Farkas
Wick	Trombone Technique (Out of print, ask me for PDF copy)
Winding	Yoga for Musicians and Other Special People (difficult/expensive to find, ask me for PDF copy)